

FESTIVAL SCHEDULE

All concerts take place at Massey Hall Call (416) 593-4828 for tickets

Sunday, November 5, 2000 at 3 p.m.

Soundstreams Canada and CBC Radio Two present "University Voices 2000"

Monday, November 6, 2000 at 8 p.m.

Evergreen Contemporary Gamelan and Elmer Iseler Singers present

"New Music and New Instruments in Concert"

7 p.m. pre-concert event on stage*

Tuesday, November 7, 2000 at 1 p.m. Composers' Forum

Edward Johnson Building, University of Toronto Faculty of Music 80 Queen's Park Crescent Visiting composers discuss their works in a forum moderated by Jeffrey Ryan (free admission)

Tuesday, November 7, 2000 at 8 p.m. Hannaford Street Silver Band and Esprit Orchestra present "Urban Exchange" 7 p.m. pre-concert talk on stage, with featured composers and performers*

Wednesday, November 8, 2000 at 8 p.m.
Celebrating **Continuum**'s 15th anniversary
7 p.m. pre-concert talk on stage, with Jennifer Waring, Rosemary Thomson, and featured composers*

Thursday, November 9, 2000 at 8 p.m.

Composers' Orchestra and Composers' Quartet present "Intimate Voices"

7 p.m. pre-concert talk on stage: "A Composer's Career: Expectations and Reality"*

Friday, November 10, 2000 at 8 p.m.
Toronto Symphony Orchestra

6:45 p.m. pre-concert chamber music on stage: works by Jeffrey Ryan and Christopher Butterfield*

Saturday, November II, 2000 at 8 p.m.

New Music Concerts and Two New Hours on CBC Radio Two present

Ensemble Contemporain de Montréal: "Generation 2000"

7 p.m. Illuminating Introduction on stage: NMC artistic director Robert Aitken

speaks with the "Generation 2000" composers*

Each concert will be followed by a reception in Centuries Bar, below the theatre in Massey Hall (cash bar)

* All pre-concert events are FREE with your ticket to the concert

WELCOME TO THE FIRST MASSEY HALL NEW MUSIC FESTIVAL OF THE NEW MILLENNIUM

This year, we closed the door on the most startling century of musical experimentation in the history of western art music.

It is ironic, yet somehow exciting to realize that classical music as we know it flickered gradually into existence across the beginning of the last millennium, burned brighter and more furiously with each successive century, and had its most tumultuous and phantasmagorical epoch in this last hundred years. We have been privileged to see the most fertile and provocative era in musical history, a battleground of music and science, a struggle between art and entertainment, a confrontation between philosophy and commerce.

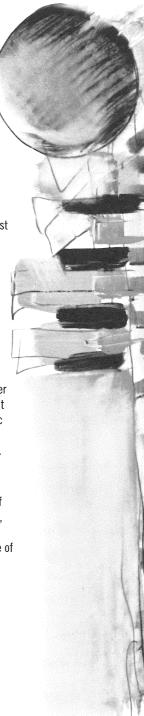
At the start of the new millennium, composers everywhere seem to be through with experimentation for the sake of novelty, and are turning their attention towards the real work of art: communication.

This week, you will hear music that communicates directly in the manner of traditional repertoire. You will hear music that communicates difficult messages, some of which you may not want to hear. You will hear music that communicates only with those who will work at listening. You will hear music that communicates joy, and music that communicates pain. But above all, you will hear music that communicates.

This week, you will hear the finest musical ensembles in Toronto come together to present their visions of the music of the past century, and of the music of the future. You will hear voices ringing, orchestras singing, and chamber groups speaking intimately. And the week will close with music by some of Canada's youngest composers, our hope for the future of music in our country.

We are delighted you could join us, and hope that you will attend each and every evening, to welcome the new millennium with some of the most exciting music we have ever programmed.

Gary Kulesha Composer Advisor Toronto Symphony Orchestra



SOUNDSTREAMS

CANADA Lawrence Cherney, Artistic Director

The season continues with these exciting concerts:

SWEDISH RADIO CHOIR

ERIC ERICSON'S FINAL NORTH AMERICAN TOUR!

Tuesday, February 13 at 8 pm Metropolitan United Church

MUSIC OF JAMES MACMILLAN (U.K.) & JAMES ROLFE (CANADA)

Tuesday, April 17 at 8 pm Glenn Gould Studio

MUSIC OF CANADIANS ANA SOKOLOVIC & **CHRIS PAUL HARMAN**

Tuesday, May 8 at 8 pm Glenn Gould Studio

SERINETTE

An opera by Harry Somers and James Reaney, set in early 19th century Ontario, Performed in concert at historic St. James's Cathedral Thursday, May 31 at 8 pm Saturday, June 2 at 8 pm

SUBSCRIBE FOR \$70! 416/504-7529

www.total.net/~cherney/soundstreams

Soundstreams presents these programs in association with



University Voices 2000 is generously supported by:

























The SOCAN Foundation

George Cedric Metcalf Foundation Lloyd Carr-Harris Foundation Sir Joseph Flavelle Foundation Charles H. Ivev Foundation Julie Jiggs Foundation McLean Foundation Royal Bank Charitable Foundation The Heinrichs Foundation The EJLB Foundation

Sunday, November 5, 2000 at 3 p.m.



SOUNDSTREAMSCANADA

Lawrence Cherney, Artistic Director and CBC radio Two present

UNIVERSITY VOICES 2000

Robert Sund. conductor

University of Victoria Chamber Singers Bruce More, conductor University of Alberta Madrigal Singers Leonard Ratzlaff, conductor University of Regina Chamber Singers Kathryn Laurin, conductor University of Manitoba Singers Henry Engbrecht, conductor University of Windsor Chamber Choir Richard Householder, conductor University of Western Ontario Singers Victoria Meredith, conductor Laurier Singers (Wilfrid Laurier University) Noel Edison, conductor MacMillan Singers (University of Toronto) Doreen Rao, conductor Calixa Lavallée Ensemble (University of Ottawa) Laurence Ewashko, conductor McGill University Chamber Singers Iwan Edwards, conductor McGill University Concert Choir Robert Ingari, conductor Memorial University of Newfoundland Chamber Choir Douglas Dunsmore, conductor

Thomas Tallis

Spem in alium (1573)

Jeffrev Rvan

Paint the Light (2000)

WORLD PREMIERE: Commissioned by

the Laidlaw Foundation

R. Murray Schafer "Credo" from Apocalypsis (1976)

This afternoon's concert will be broadcast on CBC Radio Two, 94.1 FM. on Two New Hours (Sunday, November 12 at 10:05 p.m.) and on Choral Concert (Sunday, November 26 at 8:00 a.m.)



NEW MUSIC NEW INSTRUMENTS NEW VOICES

Evergreen Contemporary Gamelan and the Elmer Iseler Singers are pleased to present this special concert of contemporary music, including three world premiere performances.

Almost two years ago, Evergreen Club commissioned Tentrum Sarwanto, the renowned gamelan maker from Solo, West Java, to make a brand new "degung" gamelan for Evergreen Club. After much work and several trips to Indonesia, we will present this new set of gamelan instruments for the first time during the Massey Hall New Music Festival.

The concert will also feature some first-time collaborations for Evergreen Club, as the exotic sounds of the gamelan are blended with choir — the Elmer Iseler Singers — and the New York Philharmonic's Thomas Stacy on English horn. We also welcome some old friends, including Paul Ormandy, Evergreen Club Member, on steel drum; John Wyre, composer and founding member of Nexus, on darabuka; and the Juno Award-winning harpist Erica Goodman. These innovative combinations of voices and instruments promise to create a richly-coloured, innovative and inviting evening of contemporary music.

Voice and gamelan have a long tradition in Indonesia, and we are pleased to join forces with the Elmer Iseler Singers. Of this remarkable Canadian choir, the *Fredericton Gleaner* raved:

"In what does the greatness of a choir consist? First and foremost in the sound. There is a total blend of voices — there is an edge, a personality to the sound so that each part sounds like one highly individual voice. Add to this the excellent choral technique and inspired direction and you come close to appreciating the phenomenon which is the Elmer Iseler Singers."

Thank you for joining Evergreen Club and the Elmer Iseler Singers, as we come together to bring a new tradition to life in Toronto and Canada.

Blair Mackay, Artistic Director Evergreen Club

Monday, November 6, 2000 at 8:00 p.m.



Evergreen Club Contemporary Gamelan and Elmer Iseler Singers present

NEW MUSIC AND NEW INSTRUMENTS IN CONCERT

Elmer Iseler Singers Lydia Adams, Conductor Evergreen Club Contemporary Gamelan Blair Mackay, Artistic Director

> and special guests Erica Goodman, Harp Thomas Stacy, English horn

Dan Locklair Tapestries

CANADIAN PREMIERE

Mark Duggan Gamelan Solo

WORLD PREMIERE: Commissioned by Evergreen Club,

with the assistance of the Ontario Arts Council

Milton Barnes March of the Gamelan

WORLD PREMIERE: Commissioned by Evergreen Club,

with the assistance of the Canadian Broadcasting

Corporation (CBC)

John Wyre Misuzu

WORLD PREMIERE: Commissioned by Evergreen Club,

with the assistance of the Ontario Arts Council

Intermission

Alberto Grau

Stabat Mater

Peter Tongi

Ave Verum

John Weinzweig

Prisoner of Conscience

Knut Nystedt 0

O Crux

Rav Luedeke

Disasters of the Sun (to texts by Dorothy Livesay)

WORLD PREMIERE: Commissioned by the Elmer Iseler Singers, with the assistance of

the Toronto Arts Council

Tonight's concert will be broadcast on CBC Radio Two, 94.1 FM, on Two New Hours (Sunday, December 24 at 10:05 p.m.)

The Hannaford Street Silver Band and the Amadeus Choir proudly present

Sound the Trumpet!

Wednesday, December 13, 2000 at 7:30 PM

Metropolitan
United Church
(corner of Church
& Queen Streets)

Lydia Adams, Conductor A thrilling evening of music for band and choir in the acoustic splendour of Metropolitan United Church

\$20.00 Adult (GST Included) \$18.00 Students/Seniors (GST Included) For tickets, phone the St. Lawrence Centre Box Office: (416) 366-7723

A co-production of the Hannaford Street Silver Band and the Amadeus Choir General seating, with preferential seating for HSSB and Amadeus subscribers

Esprit Orchestra

2000-2001 Season

Alex Pauk, Music Director and Conductor

There's still time to subscribe to the next three concerts in Esprit's 2000-2001 season!

Hang on to your ticket stub from the November 7th Urban Exchange concert

at the Massey Hall New Music Festival, and present it at the

St. Lawrence Centre for the Arts box office at

27 Front Street East, or call (416) 366-7723.

You can save on single ticket prices by purchasing
a subscription package for the best seats in the house.

Let Esprit enlighten, stimulate, challenge and entertain you with music and more:

Exquisite Fires

Saturday, November 25, 2000

Songs of Heaven and Earth

Saturday, January 27, 2001

TAO

Sunday, May 13, 2001

All concerts are at 8:00 p.m. with a pre-concert talk at 7:15 p.m. in the Jane Mallet Theatre

Tuesday, November 7, 2000 at 8:00 p.m.



Hannaford Street Silver Band and Esprit Orchestra present

URBAN EXCHANGE

Alex Pauk Conductor Marie Bérard Violin Alain Trudel Trombone

John Johnson Soprano saxophone Vern Dorge Alto saxophone Phil Dwyer Tenor saxophone Perry White Baritone saxophone

Kevin Kaska

Fanfare for the New Millennium

Omar Daniel

Trope... for orchestra

WORLD PREMIERE: Commissioned by the Esprit Orchestra with the assistance of

the Canada Council

Randolph Peters

The Seven Gates of Kur Alain Trudel, trombone

WORLD PREMIERE: Commissioned by the Hannaford Street Silver Band with the

assistance of Roger D. Moore

Intermission

Henry Kucharzyk

Corral (for Michael Baker)

Marie Bérard, violin

WORLD PREMIERE: Commissioned by the Hannaford Street Silver Band with the assistance of the Laidlaw Foundation

Michael Colgrass

Urban Requiem

for four saxophones and wind orchestra

Tonight's concert will be broadcast on CBC Radio Two, 94.1 FM. on Two New Hours (Sunday, December 3 at 10:05 p.m.)



2000 - 2001

continuum @ york

Wednesday, February 21, 2001 York University Music Recital Hall McLaughlin College 12:30pm

Composers

York University Students, Jerôme Blais (Canada), Christian Eloy (France), Kristian Bredin (Sweden)

two chevrons apart

Thursday February 22, 2001 Music Gallery/Guerrilla Gallery St. George the Martyr 197 John Street 8 pm

Composers

Jerôme Blais (Canada), Christian Eloy (France), Orlando Jacinto Garcia (USA), James Beckwith Maxwell (Canada), Douglas Schmidt (Canada), Randall Smith (Canada)

l'etranger errant

Thursday May 10, 2001 Music Gallery/Guerrilla Gallery St. George the Martyr 197 John Street 8 pm

Composers

Peter Adriaansz (Netherlands), Keeril Makan (USA), Iannis Xenakis (France), Ian Crutchley (Canada), Scott Godin (Canada)



ONTARIO ARTS COUNCIL CONSEIL DES ARTS DE L'ONTARIO

torontoartscouncil

The SOCAN Foundation

JULIE-JIGGS FOUNDATION

Watch for the announcement of the Continuum/Aradia special event — new works for old instruments.



Celebrating Fifteen Years with

CONTINUUM

Jennifer Waring, Artistic Director

Rosemary Thomson Conductor Patricia O'Callahan Soprano Vilma Indra Vitols Mezzo-soprano Peter Stoll Clarinet Mark Fewer Violin Angela Rudden Viola Doug Perry Viola Paul Widner Cello Maurizio Baccante Cello Karl Toews Cello Paul Rogers Bass Rob Wolanski Bass Stephen Clarke Piano Bill Brennan Percussion Jeffrev McFadden Guitar

for soprano, tin whistle, clarinet, cello, guitar, piano and percussion

Violeta Dinescu ...wenn der freude thranen fliessen...

for cello and piano

Rose Bolton River to the Sea

for clarinet, violin, bass and guitar WORLD PREMIERE: Commissioned by the

Toronto Arts Council

Intermission

Jocelyn Morlock Lacrimosa

for soprano, mezzo-soprano, violin, viola, cello, bass and percussion

WORLD PREMIERE

Chris Paul Harman Partita for Solo Violin

George Benjamin Upon Silence

for mezzo-soprano, 2 violas, 3 cellos and 2 basses

Tonight's concert will be broadcast on CBC Radio Two, 94.1 FM, on Two New Hours (Sunday, December 10 at 10:05 p.m.)



CANADIAN CONTEMPORARY MUSIC WORKSHOP

Taking the Mystery Out of New Music

The Canadian Contemporary Music Workshop was formed in the spring of 1983 by a group of composers and musicians. This series of summer workshops focuses on de-mystifying the creative process of composition for a general audience. The statement of purpose reads as follows:

The CCMW promotes the creation and performance of works by Canadian composers, and the interaction of composers, performers, and audience members.

The CCMW provides a unique opportunity for Canadian composers to have new works performed, reviewed, and evaluated, and for audiences to witness the unfolding of the creative process.

Interactions between the composer, the conductor and the orchestra are an essential part of the music-making process, yet these interactions have traditionally been hidden from the general public, who witness only the final product. "Workshopping" new music in a public forum gives the composer a valuable opportunity to learn about the relationship between a work and its audience, while the audience learns about the many decisions and choices that are part of the compositional process.

The Composers' Orchestra, the CCMW's resident ensemble, has read and performed more than 100 works, many of which have received premiere performances at the summer workshops; more than 100 Canadian composers have received their first professional performances with CCMW and the Composers' Orchestra. No other orchestra in Canada has been so instrumental in the careers of Canadian composers.

In 1996, CCMW added a week of workshops in conjunction with the Festival of the Sound in Parry Sound. During this intensive week, three emerging composers spend virtually every hour of every day with the performers, and conductor Gary Kulesha. Compositions evolve in this communal atmosphere, and are then presented at three "Discovery Concerts." These concerts, presented by the Festival of the Sound, are intended to educate audience members about the creative process that has happened during the week. Audience members are encouraged to ask questions and speak freely about their reactions, and the composers are asked to speak about their concerns and interests in the creation of their works.

For more information about the Canadian Contemporary Music Workshop, please phone: 416-767-4573

Thursday, November 9, 2000 at 8:00 p.m.



Composers' Orchestra and Composers' Quartet present

INTIMATE VOICES

Gary Kulesha

Conductor / Artistic Director

Mark Fewer Violin Rebecca van der Post Violin

Renie Regehr Karl Toews Cello

Violin

Stephen Clarke Piano

Vincent Ho

String Quartet No. 1

WORLD PREMIERE PERFORMANCE

I David II. Rhonda III. Caroline

Michael Osterle

Gedicht mit Abstand

J. Peter Koene

"...rent in twain..."

Owen Underhill

String Quartet No. 3 "The Alynne"

Intermission

Erik Ross

String Quartet No. 2

I. Moderately slow

II. Fast

III. Slow

Ann Southam

Piano Quintet

Tonight's concert will be broadcast on CBC Radio Two, 94.1 FM, on Two New Hours (Sunday, December 17 at 10:05 p.m.)

Join us before the Toronto Symphony Orchestra concert on November 10th for an

EVENING OVERTURES

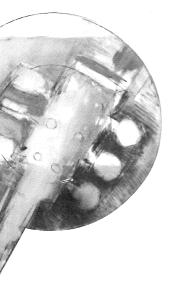
chamber music performance

Friday, November 10, 2000 at 6:45 p.m. Massey Hall

PROGRAMME

JEFFREY RYAN Fata Morgana

CHRISTOPHER BUTTERFIELD Jappements à la lune



Fides Krucker voice

Camille Watts piccolo

Cary Ebli English horn

James Ormston bass clarinet

Sergei Nikonov violin Susan Lipchak viola

William Findlay cello

Paul Rogers bass

Patricia Krueger piano

John Rudolph percussion

Janice Lindskoog harp

Gary Kulesha conductor

Evening Overtures chamber music performances precede selected Toronto Symphony Orchestra concerts throughout the season, and are free with a ticket to the evening concert

Phone the TSO at 416-598-3375 for more details



TORONTO SYMPHONY ORCHESTRA

Gary Kulesha Conductor Michael Hall Conductor **Barbara Hannigan** Soprano

Patrick Carrabré

The Dragon's Tail

Denis Dion

Cartes postales de Trois-Rivières

I. coin Des Forges et Notre-Dame II. Phare sur le fleuve – 1992

- a) Kaplan
- b) Puerta
- c) le baigneur
- d) Sonic 15

III. rue des Plaines

IV. Hommage au poète inconnu

György Ligeti

Mysteries of the Macabre

CANADIAN PREMIERE Barbara Hannigan, soprano

Intermission

Gary Kulesha

Symphony I. (= 90)

II. Scherzo (J = 112)

III. Largo ($\rfloor = 56$) con rubato

Michael Hall, assistant conductor

Tonight's concert will be broadcast on CBC Radio Two, 94.1 FM, on Two New Hours (Sunday, November 19 at 10:05 p.m.)

New/Music Concerts http://www.interlog.com/~nmc

$2000-2001 \bullet 30^{th}$ anniversary season

New Music Concerts @ Gallery one2one 326 Carlaw Ave., Suite 121

Free Admission • Information: (416) 405-9996

November 8–26, 2000 Gordon Monahan: When It Rains an interactive sound sculpture installation

Friday November 17, 2000 / 8:00 pm
R. Murray Schafer: Winter Diary
a radiophonic soundscape composition by
R. Murray Schafer in collaboration with Claude Schryer

New Music Concerts @ Robert Gill Theatre 214 College St. (St. George entrance) Tickets: (416) 978-7986

December 7-10, 2000 / 8:00 pm
New Music Concerts and The Music Gallery present
~infoweaver • an interactive multi-media music theatre work
by Kristi Allik and Robert Mulder

New Music Concerts @ Glenn Gould Studio 250 Front St. West • Tickets: (416) 205-5555

Sunday March 4, 2001 / 8:00 pm Charles Wuorinen: A Portrait Saluting one of America's most accomplished composers

Saturday April 28, 2001 / 8:00 pm Isabelle Panneton: A Portrait Discovering an artist rarely heard outside Québec in association with Two New Hours on CBC Radio Two

Saturday May 26, 2001 / 8:00 pm New Music Concerts and Two New Hours present All Canadian, eh? • Celebrating Canada's creative diversity with music by Bolton, Plamondon, Komorous, Cherney & Harman

New Music Concerts is made possible through the support of our sponsors:

The Canada Council, Toronto Arts Council, Ontario Arts Council, SOCAN Foundation, Julie-Jiggs Foundation, Herbert Green Family Charitable Foundation, Koerner Foundation, McLean Foundation, and many generous individuals.

Saturday, November II, 2000 at 8:00 p.m.



New Music Concerts and Two New Hours on CBC Radio Two present

GENERATION 2000

New works by five young Canadian composers, and the presentation of the 2000 Jules Léger Prize for New Chamber Music

Ensemble Contemporain de Montréal Véronique Lacroix Conductor

Jean-François Laporte À l'Ombre d'un murmure*

Gordon Fitzell Flux*

Rose Bolton Orion's Quilt*

Intermission

Andriy Talpash HWY 2*

Emily Doolittle Four Pieces about Water*

Intermission

André Ristic Catalogue de bombes occidentales

Winner of the 2000 Jules Léger Prize

for New Chamber Music

* Commissioned by l'Ensemble contemporain de Montréal for Generation 2000, the ensemble's first national tour

THE JULES LÉGER PRIZE

The Jules Léger Prize for New Chamber Music is an outstanding example of a partnership among three key Canadian arts and cultural institutions: the Canadian Music Centre administers the award; the Canada Council for the Arts funds and promotes the award and selects a peer assessment committee of musicians to study the submitted scores; and CBC Radio Two and La Chaîne culturelle de Radio-Canada broadcast the winning works on the national stereo networks.

Tonight's concert will be broadcast on CBC Radio Two, 94.1 FM, on Two New Hours (Sunday, November 26 at 10:05 p.m.)

YOUR BROADCAST HOME FOR THE MASSEY HALL NEW MUSIC FESTIVAL IS



CLASSICS. AND BEYOND.

You'll be able to hear every concert from the festival on:



TWO NEW HOURS

Canada's National New Music Show, with host *Larry Lake*. Listen to CBC Radio Two each Sunday Night at 10:05 for every exciting moment from this year's festival. Selected performances will also be heard on CBC Radio Two's:



CHORAL CONCEPT

UNIVERSITY VOICES 2000

Broadcast on TWO NEW HOURS on Sunday, November 12 Broadcast on CHORAL CONCERT on Sunday, November 26 at 8:00 a.m.

EVERGREEN CLUB & ELMER ISELER SINGERS

Broadcast on TWO NEW HOURS on Sunday, December 24

HANNAFORD STREET SILVER BAND & ESPRIT ORCHESTRA

Broadcast on TWO NEW HOURS on Sunday, December 3

CONTINUUM

Broadcast on TWO NEW HOURS on Sunday, December 10

COMPOSERS' ORCHESTRA & COMPOSERS' QUARTET

Broadcast on TWO NEW HOURS on Sunday, December 17

TORONTO SYMPHONY ORCHESTRA

Broadcast on TWO NEW HOURS on Sunday, November 19

NEW MUSIC CONCERTS presents ENSEMBLE COMTEMPORAIN DE MONTRÉAL

Broadcast on TWO NEW HOURS on Sunday, November 26



Supporting 258 art groups

For grant information, call 1-800-398-1141

AS SEEN BY



NEW MUSIC ESTIVAL 2000

A celebration of new music from across Canada and around the world, proudly presented by

Soundstreams Canada
Evergreen Club Contemporary Gamelan
Elmer Iseler Singers
Hannaford Street Silver Band
Esprit Orchestra
Continuum
Composers' Orchestra
Composers' Quartet
Toronto Symphony Orchestra
New Music Concerts
Ensemble Contemporain de Montréal

The Massey Hall New Music Festival has been made possible through the generous support of the following:



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www.newmusicatmassey.com